

3-17-2000

Elective Recital: Cheryl Houston, flute

Cheryl Houston

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE RECITAL

Cheryl Houston, flute

Assisted by:
Mary Ann Erickson, piano

Canzone (1962)

Samuel Barber
(1910-1981)

Image pour Flûte seule, op. 38

Eugène Bozza
(1905-1991)

Duo for Flute and Piano (1971)

Aaron Copland
(1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

INTERMISSION

Sonata in C Major, BWV 1033

Johann Sebastian Bach
(1685-1750)

Andante
Allegro
Adagio
Menuett I - Menuett II

Carmen Fantasie

François Borne
(1840-1920)

Cheryl Houston is from the studio of Wendy Mehne.

Nabenhauer Recital Hall
Friday, March 17, 2000
6:00 p.m.